about
face

Family Pack

RUGBY
ART GALLERY
& MUSEUM

BOROUGH
RUGBY
COUNCIL

National
Portrait
Gallery

THE LOWRY

Weston Loan Programme_
with Art Fund

How to use this family pack

Take a family pack and borrow a pencil case to explore the gallery and take part in the activities as you go.

Can you find Richard Hamilton's piece?

He was seen as one of the first pop artists. He used the things around us such as TV, Cars, Comics and Films to inspire his work. He would cut pieces of magazines out and layer them up to create modern every day scenes.

Use the stickers provided to make your own collage portrait…

Can you find LS Lowry's Self- Portrait?

This Self-Portrait was painted by Lowry in his 38th year and shows what he looked like at that time, wearing two of his favourite pieces of clothing, a flat cap and an old raincoat.
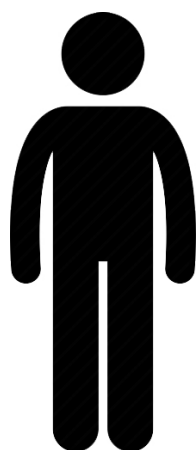
After a time working for an insurance company, He worked as a rent collector in Manchester for forty-two years after failing to get a place in art school. He kept his job secret from his closet friends as he thought it might harm his career as an artist.
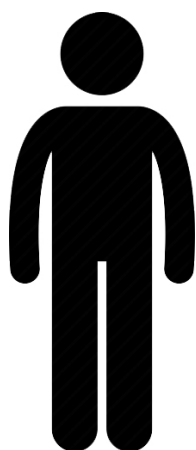
Do you think he looks like an artist???

© LS Lowry Self-Portrait 1925, The Lowry Collection, Salford
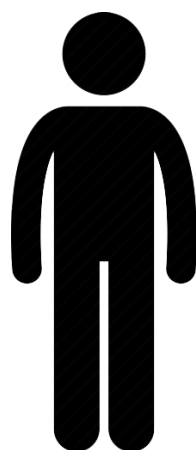
Can you transform these characters to reflect their different profession by adding props and costumes?
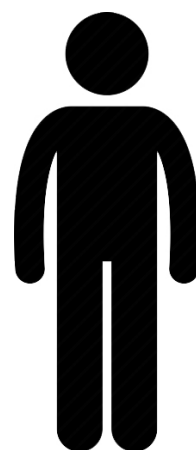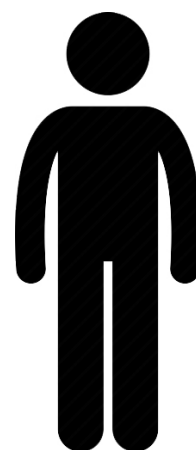
| An artist | A dancer | A builder | A musician | A ....? |

Sir Eduardo Paolozzi's B.A.S.H

Paolozzi was an experimenter; he would create sculptures portraying the idea of man that was also a machine- a bit like a robot.

Use the foil provided to create your own sculpture.

Can you find Evelyn Williams - Crowd?

She was fascinated by crowds, looking at the individuals within the crowd as well as the group of people collectively. She often watched out of the window at home in Finsbury Park when Arsenal were playing. She used to watch the supporters pour out of the tube station moving with the same intent over the park to watch the game.

Can you continue adding faces to the crowd below?